

NZCCM 2019 National Conference: Draft Programme

Modern and Contemporary Materials: Research, Treatment, and Practice

Date: 23rd – 25th of October 2019 Venue: Christchurch Art Gallery Te Puna o Waiwhetū

Wednesday 23rd October

Registrations from 8am (TBC)

Asti Sherring, Art Gallery of New South Wales	Keynote: Divergent Conservation: establishing the field of Time-based Media Art in Australia
Charlotte Park, National Galleries of Scotland	'On Form and Fiction' a case study in documenting a multimedia room installation artwork
Trude Ellingsen, National Gallery of Victoria	Preservation, plastics and portable mini TV
Asti Sherring, Art Gallery of New South Wales	'trans_cryption, de_cryption and whatever happens next' a case study on et al.'s time-based media installation work.
Eliza Penrose, Christchurch Art Gallery Te Puna o Waiwhetū	FLASH: A Hitchhikers Guide to Time Based Art Conservation: Prologue
Kristie Short-Traxler, Museum of Transport and Technology	Dangerous Moves - HAZMAT from A-B: Managing and Moving Hazardous Collections
Sue Cooper and Sabine Weik, Auckland War Memorial Museum Tāmaki Paenga Hira	Pacific Collections Access Project (PCAP): Conservation for Increased Handling
Nyssa Mildwaters, Otago Museum	FLASH: Review of the 2019 AIC Conference
Susanne Grieve, HPFS Solutions	FLASH: Australian Institute for Maritime Archaeology (AIMA) Nautical Archaeology Society Course
Jessie Firth, Australian War Memorial	FLASH: Review of 2019 AICCM Textiles SIG Symposium
Lynn Campbell, Campbell Conservation	FLASH: Disaster Preparedness - A tale of two small continents
Erin Walker, Auckland War Memorial Museum Tāmaki Paenga Hira	FLASH: Technical wipes and their use in Conservation
Annette McKone, Auckland Art Gallery Toi o Tāmaki	Colin McCahon's Glass Windows: In a Different Light
Samantha Shellard and Adele Barbara, Queensland Art Gallery Gallery of Modern Art	Investigating gels and their efficacy for reducing oil stains on works on paper
Reception Drinks	Time & location TBC soon

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Thursday 24th October: Christchurch Art Gallery Te Puna o Waiwhetū Auditorium

Registrations from 8am (TBC)

Leslie van Gelder, Walden University, and Dr Harald Schwefel, The Dodd-Walls Centre for Photonic and Quantum Technologies Department of Physics, University of Otago	Shedding Light on the Distant Past: How Quantum Physics Supports Prehistoric Archaeology
Jane Hamill, Auckland War Memorial Museum Tāmaki Paenga Hira	Potential fading of UV fluorescence of minerals during exhibition
Lizzie Meek and Francesca Eathorne, Antarctic Heritage Trust	Hillary's Hut Virtual Reality – Preservation through Immersive Access In Antarctica
Lisa Imamura, Smithsonian National Museum of the American Indian	Testing Testing 123: Risk Assessment and Preventative Conservation
Emma Prideaux, Museum of Transport and Technology	The Use of Radio Telemetry in the Museum Space
Vesna Zivkovic, Private	Environmental Management for Modern Collections in historic buildings: towards sustainable decisions and solutions
Graham Anderson and Kristie Short-Traxler, Museum of Transport and Technology	Restoration of the Meg Merrilies
Linda Waters, Te Papa Tongarewa	FLASH: :Calder: collaboration and the contemporary
Carla Pike, Christchurch Art Gallery Te Puna o Waiwhetū	FLASH: Dulia: Taking a look at Julia Morison's work of gold and excrement
Emily Fryer and Neeha Velagapudi, Emily Fryer Conservation	Shake it! An investigation into adhesives for earthquake restraint in museums
Jessie Firth, Australian War Memorial	A Last Gasp Effort: Revisiting the conservation treatments of First World War rubber gas masks
Olivia Pitts, Olivia Pitts Conservation	FLASH: Conservation of Pat Hanly's 'Rainbow Pieces' mural at Christchurch Town Hall
Ian Langston, Auckland War Memorial Museum Tāmaki Paenga Hira	FLASH: Big Flag, Small Space
NZCCM AGM	NZCCM AGM
Conference Dinner	The Permit Room, 7pm

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Tours and Workshop: Friday 25th October

Tour/Workshop:	Time:	Duration:	Number of participants:	Cost:
Day trip on the Banks Peninsula	8.00am – 4.30pm	Full day	8-16	\$65
Harekeke Weaving workshop	9.00am – 1.15pm	4hrs 15 mins	8	\$55
MacLeans Mansion Tour	9.30am-10.30am	1hr	16	Free
Christchurch Art Gallery back of house tour	11.30am –12.30am	1hr	20	Free
Canterbury Museum back of house tour	1pm-2pm	1hr	12	Free
Artist studio visit: Julia Morison	2pm-2.30pm	30 mins	15	Free
Artist studio visit: Julia Morison	3pm-3.30pm	30 mins	15	Free

Day trip on the Banks Peninsula

Leaving at 8:00 am from Christchurch Art Gallery in central Christchurch, a small bus will transport you to historic Akaroa. En route, there will be a stop at the beautiful Little River Gallery and Café for morning tea, followed by a detour to the community of Little Akaloa to see St Luke's Church. At the church Akaroa Museum Curator Daniel Smith will meet you to introduce you to the history and carvings of the church created by early English settler John H Menzies.

Upon arrival at Akaroa, tour members will be free to explore the town over lunch before meeting back at Akaroa Museum for a behind the scenes tour of their collection, exhibitions, and storage area. The bus will then return to Christchurch Art Gallery by 4:30 pm. A minimum of 8 participants are needed in order to run this tour.

Please note that some of the roads are pretty winding – just a cautionary note for those who may suffer from travel sickness!



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Harakeke Weaving

During this workshop, you will be introduced to beautiful resourceful craft of harakeke raranga/weaving. You will have the opportunity to make a kono/basket.

Places on this workshop are limited to 8.

This class is held in the Rekindle workshop, upstairs in the Boys High Building at 28 Worcester Boulevard – a short walk from the Gallery.



MacLean's Mansion

Designed by Robert England and built in 1900, MacLean's Mansion is the country's largest timber residence. This category 1 heritage building sustained significant damage in the 2011 Christchurch earthquakes, and work to repair and restore it is due for completion this spring. You will have the chance to be some of the first people to tour the building as work nears completion.

MacLean's Mansion is located at: 387 Manchester St, Christchurch Central. Please note that no transport has been arranged for this visit – it is approximately a 20 minute walk from the Gallery.



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Christchurch Art Gallery Te Puna o Waiwhetū back of House Tour

Join us for the chance to see back of house at the Gallery. The tour will include visits to collections stores, the conservation laboratory, and to see the base isolators.



Canterbury Museum back of house tour

A fantastic opportunity to see behind the scenes at Canterbury Museum, this tour will include a visit to the collections stores and the chance to hear about their inventory project.



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Artist studio visit: Julia Morison

Visit the studio of Julia Morison, nationally and internationally renowned artist who is known for her use of controversial materials including human faeces and blood. Her varied practice includes painting and drawing, as well as sculpture in ceramic, resin, liquefaction, plastic bags, metal cages, and gold, just to name a few. Earlier this year Christchurch Art Gallery displayed 120 of her dramatic ceramic heads in the popular exhibition Head[case]. It would seem wrong to have a conference about the conservation of contemporary materials without considering her practice. Let us go along and see what she is up to now.

Please note that no transport has been arranged for this visit – it is approximately a 15 minute walk from the Gallery.



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